

Plant Love

Story by James Vreeland, Edited By Dante Chambers

EXT. FLOWER SHOP

Establishing shot of the flower shop. Everything is unsaturated, in very dull colors, Black and white. Slow push-in to the front door, the closed sign being flipped to "open". Push in through window and through flower shop. A sign reading "rose garden" can be seen along with shop owner cutting stems off of roses.

Push in on a back table against a wall with a window above it. A dirt tray is set up in the back corner. Slow push in to a can sitting alone on the table. Zoom into a hole in the can to show Jeffy sleeping. The beam of light from the hole hits his eye, slowly stirring him. Groggy, He moves up out of his can.

CUT TO SHOT OF JEFFY'S CAN ON TABLE

Jeffy, a white thin flower, pale and limp, slowly pulls himself out of his can, still groggy. Jeffy struggles for a moment before popping out. Jeffy looks around. His eyes land on a penny in the foreground, sitting in the sunlight and shining. He's jolted awake, looking wide eyed at the penny. He makes his way over to the penny, stopping at the edge of the sunlight cast in by the window. He stops abruptly, squinting at the sun. Jeffy ducks into his can.

SHOT OF THE BOTTOM OF JEFFYS CAN AND THE PENNY

Jeffy reaches out of a hole at the bottom of his can, and stretches out for the penny. Jeffy's eye can be seen through another hole in the can, straining as he struggles. He shoves himself forward, tilting over slowly and grabbing the penny. He pulls it inside before falling over and rolling forward. Jeffy rolls across the table until a glass vase is set down in front of his path, right in the sunlight. Jeffy's can hits it and fly's back, landing upright. Jeffy slowly pulls himself out, dazed. He shakes his head and looks up.

CUT TO SHOT OF VASE OF ROSES

The glass vase has a bundle of Roses in it and is filled with water. The roses, all identical, look down. A few scoff at him, many pay him no mind. Some either grimace or look annoyed. They all eventually turn away from him. Jeffy looks down and turns away himself. He hops into the shade, away from the vase.

Sally, a smaller rose, a slight variant in style to the other roses, weaves her way out of the crown until she gets to the edge of the vase. Sally looks out and around the table, looking in Jeffy's direction for a moment.

(CONTINUED)

Suddenly the owner walks up and grabs the bundle of Roses, missing Sally. He pulls them up and out of the vase, carrying them off. Sally looks up, shocked. Sally backs up against the side of the vase, sinking a bit lower. She looks mortified for a moment, looking down into the water. She then straightens up a bit, taking a deep breath and calming herself nodding slowly.

Jeffy looks over at the vase, oblivious to the reality of the situation. He then pulls out his Penny, looking from the penny to the vase.

CUT TO SHOT OF SALLY

Sally straightens up and over the top of the vase. She looks around before hearing a 'tink'. Sally looks down to see a penny falling back and onto its side. She looks up and spots Jeffy in the distance, sitting in the shade. Jeffy stares at her wide eyed, quickly raising and lowering his hand in "hello". He then sinks slightly into his can

Sally smiles and laughs. She bends down and picks up the penny, rolling it back to Jeffy. The penny hits Jeffy's can. He peaks out to see Sally, smiling and laughing a bit. Jeffy comes out of the can and cracks a slight smile.

Sally motions for Jeffy to come over. Jeffy shakes his head in refusal, but she persists. Jeffy takes a deep breath and nods his head slightly in compliance, motivating himself.

CUT TO BRIEF SHOT OF THE UMBRELLA RAIN CATCHER ABOVE THEM, WATER DRIPPING INTO IT. IT TILTS SLOWLY.

Jeffy motions like he's going to move forward. Suddenly a torrent of water rushes over him. He stands, motionless. He then turn away, motioning in a different direction. Sally shakes her head, laughing. She motions Jeffy to watch her. Sally then dunks her head into her vase water. She comes up soaking wet. Both her and Jeffy begin to laugh at their ridiculousness. She motions for him to come over again, and Jeffy hops over to the edge of the sunlight. He stops, looking down at the sunlight. Sally grabs his hands and pulls him into the light.

Jeffy has his eyes closed. He slowly opens them, squinting in the light. He then looks around himself and smiles, at ease.

QUE MONTAGE

INT. FLOWER SHOP

Show various scenes of Sally Jeffy doing things together.

Jeffy shows Sally the stuff he's collected.

Sally and Jeffy bask in the sunlight.

They draw on the table

They play games together

Longer scene of nighttime, Jeffy turning on Christmas lights that illuminate a small stone village in the planter box at the back of the table. Jeffy and Sally sit together and look at the moon.

Jeffy tries to grab berries but fails.

They have a little sword fight with Q-tips.

Longer scene of Jeffy getting Sally's attention and showing her a caterpillar crawling on his leaf hand. They lean in close together and watch in awe at the caterpillar inch across his hand. The caterpillar stops suddenly, opening its mouth wide and taking a bite out of Jeffy's leaf. Jeffy freaks out and swings his arm, sending the caterpillar up onto the top of a white crosshatch fence next to the table.

Sally looks down and holds Jeffy's hand. She reaches for a ribbon and ties it around his hand. Jeffy and Sally look at each other and their eyes lock. They linger for a moment. Sally smiles.

Sally turns and looks up at the fencing to the caterpillar near the top, beginning to hang down to make a cocoon. Sally looks up and gets Jeffy's attention, pointing upward. Jeffy looks up, more awe stricken than Sally.

End the montage with the music suddenly cutting out. A single petal falls from Sally.

INT. FLOWER SHOP TABLE

Cut to a morning. Tone is drastically different. Jeffy wakes up and looks over to Sally, who is slumped down low, pale and limp. Jeffy looks puzzled for a moment, but then smiles, thinking of an idea to lift her spirits.

CUT TO SALLY, DRIFTING IN AND OUT

(CONTINUED)

A 'tink' rings out. Sally opens her eyes fully and looks down to see the penny from before settling against the ground. Sally smiles faintly, ending slowly down and trying to pick up the penny. She struggles to get it up right, then rolls it. It slowly moves forward across the table before falling over. It doesn't even make it halfway to Jeffy. Jeffy looks concerned but not overly worried. Sally goes back to sleep. Jeffy thinks of another plan.

When sally awakes, she looks around in awe. Jeffy has drawn a giant mural around her on the table, and set up all the stuff he's shown her in a big presentation. Sally laughs in disbelief, genuinely touched by the gesture. She motion Jeffy over. Jeffy hops to her excitedly. He stops right next to her. She bends low and rests her head on his shoulder. They fall asleep.

INT. FLOWER SHOP TABLE

Jeffy awakes, positive, until he spots Sally next to him. She looks far worse then before. She struggles to lift herself into an upright position. Clouds cover the sky, casting the sunlight away from them.

Sally tries to keep Jeffy calm, but Jeffy panics and tries to pull and push her into the sunlight. He begins knocking his knick knacks around and scratching up the table and his drawing as he does this. Sally tries to stop him, but he desperately pulls her into the sunlight. He stand fully in it, but can only get her to the edge before it shifts over.

Sally stops him finally, grabbing his hands. He looks up at her, frantic. She simply smiles at him, looking him up and down. He looks puzzled for a moment before looking down at himself.

CUT TO FULL SHOT OF JEFFY

Jeffy looks at himself. He's taller, has a longer stock and bulbs growing on him. He's also got thin vines and roots growing throughout his can. He smiles, amazed at how far he has come. He looks up excitedly at Sally.

Sally is dead.

Jeffy's face contort into a flurry of grief with the slight remnants of a smile still there. He looks down, eyes closed. His face strains in pain, he lets out a whimper and smiles. He looks back up at Sally, his eyes sullen but wit a pained smile crossing his face.

FULL SHOT OF TABLE

(CONTINUED)

Linger on the sight of Jeffy standing in front of Sally's case. His stuff is thrown about, and there are scratch marks across the table.

SLOWLY FADE THE CHARACTERS OUT, SHIFTING TO A DIFFERENT DAY

INT. FLOWER SHOP

Sally's vase is gone. A water mark remains where she last stood. Jeffy's can remains in the same spot, but he is absent. Long vines stretch from his can to the fencing next to the table. Vines are interwoven in the fence, bright white flowers covering the entire structure.

CUT TO OPEN CATERPILLAR COCOON

Show a butterfly fly across the screen. follow it down along the fencing and the vines and the white flowers. Follow it as it lands on a leaf by Jeffy's can. The leaf is wrapped in a ribbon. The can, old and rusted, has roots sprawling out of it in large bundles. The butterfly lifts off and fly's out the window.

CUT THE BLACK. ROLL CREDITS.